

Tested Light Source - 1\_PHOT\_NINETY-NINE-2000lmChip-2700K-38Deg-HoneycombLouvre\_2303

Laboratory and Equipment

Laboratory Owner and Location	Factorylux, Greenhill Mills, Hebden Bridge, HX7 5QF, UK
Goniospectrometer System and Type	BaseSpion – Type C, horizontal
Spectrometer Manufacturer and Model	Ibsen Photonics, Denmark – Freedom VIS (Custom Viso)

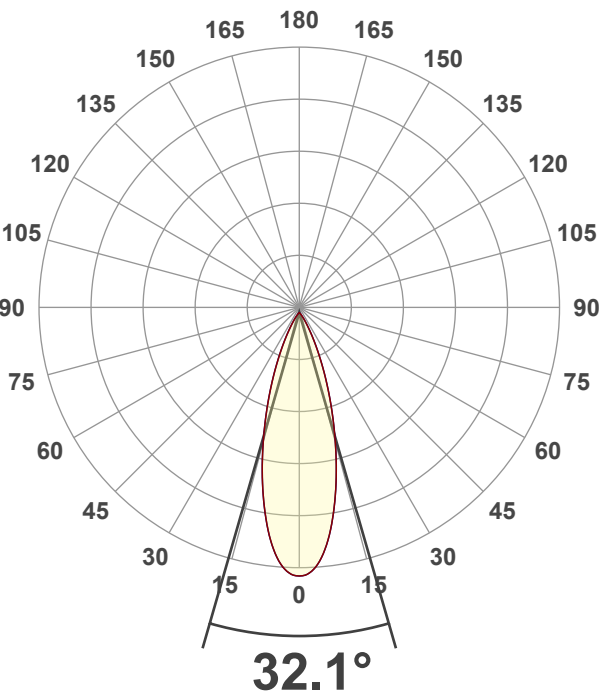
Measurement Conditions

Number of C-planes and Resolution	32 planes – 11.25°
γ (gamma)-Resolution	1°
Test Distance	1.50 m
Input Power, Power and Displ. Factors	15.9 W – PF 0.98 – DPF 0.98
Input RMS Voltage and Current	242 V – 0.067 A
Frequency of Input Power	50 Hz

Main Light Measurement Results

Output	958 lm
Efficiency	60 lm/W
Peak Intensity and Beam Angle	2690 cd – 32.1°
Color Rendering Index	CRI 92.7

Light Intensity Distribution



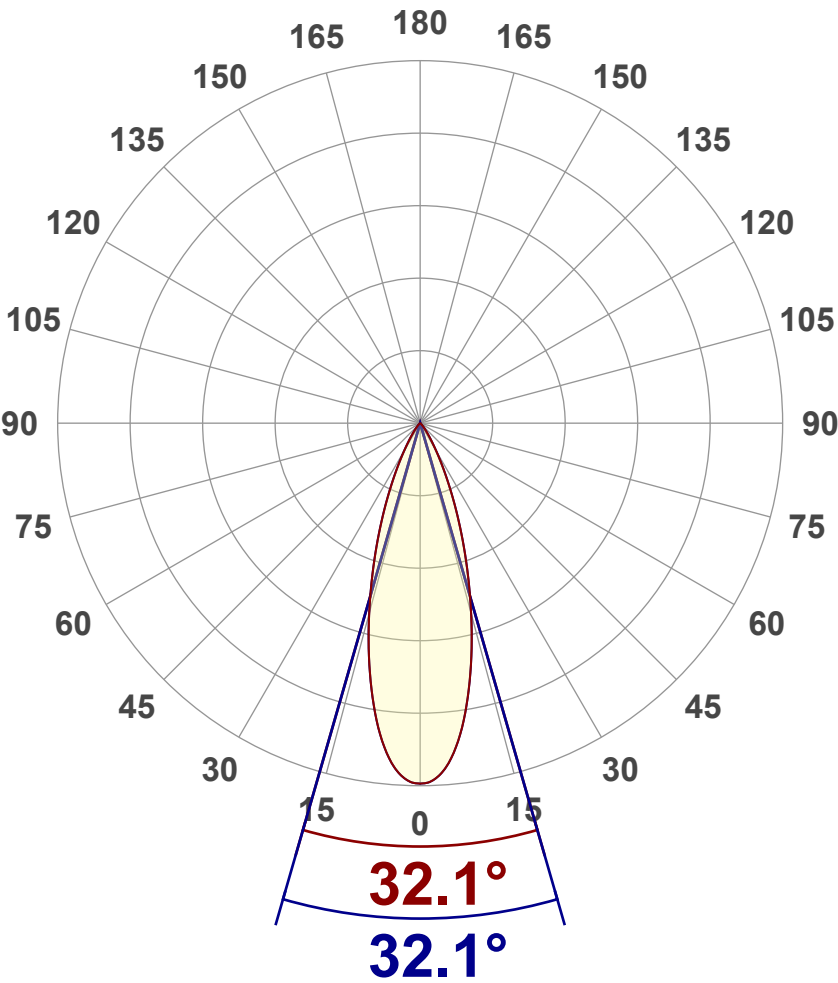
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Luminous Intensity diagram

Unit: 0-100% of peak intensity



Main Values

Output (total Lumen)	958 lm
Peak Intensity	2690 cd
Beam Angle (50%)	32.1°
Beam Angle (90%)	32.1°
Beam Angle (10%)	32.1°

Cut-off Angle

Average 2,5%	75.3°
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Field Angle

Average 10%	58.6°
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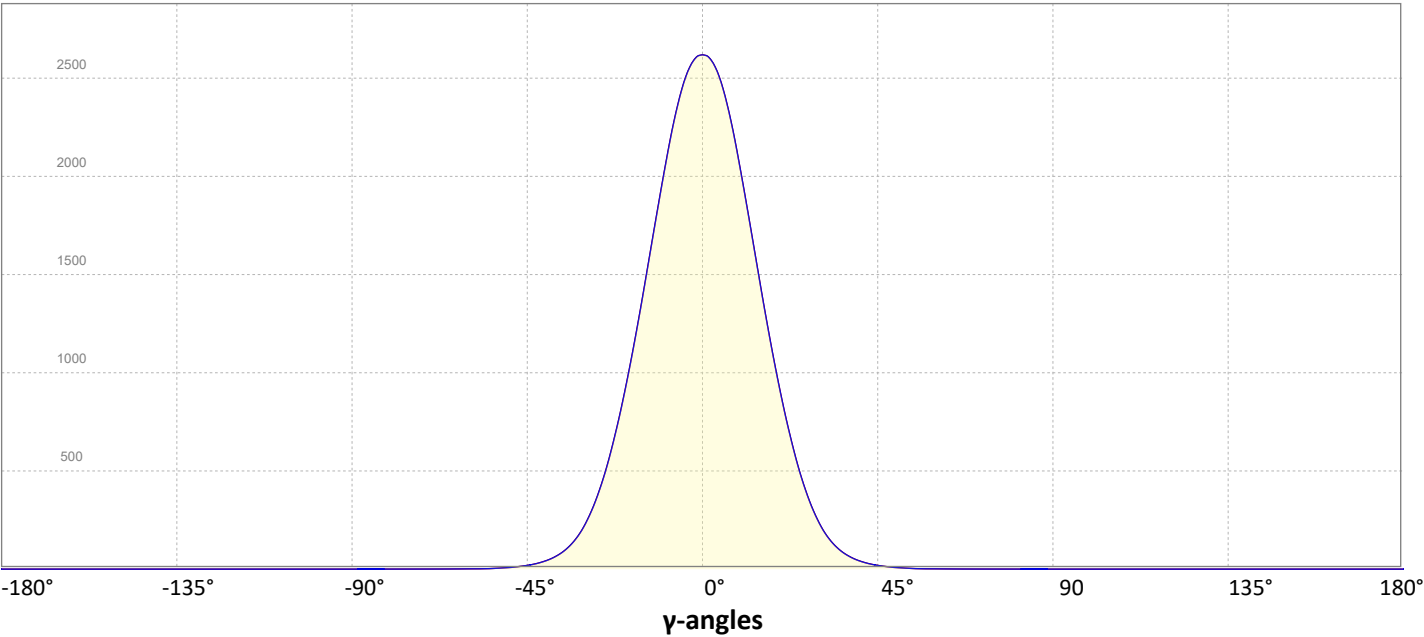
Intensity Ratio

In 120° cone	99.7%
In 90° cone	98.8%

C000-C180

C090-C270

Linear distribution diagram - Intensity (candela) vs γ-angle

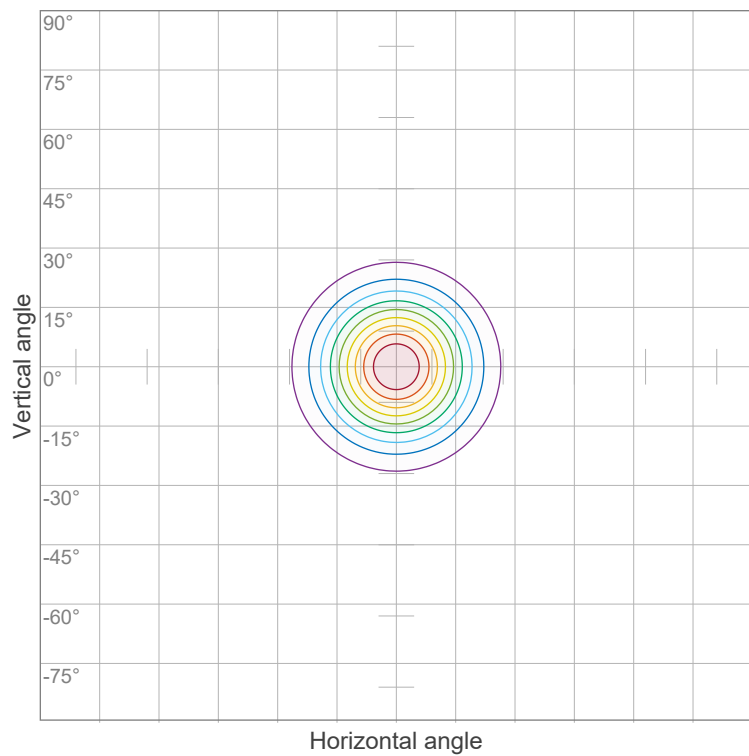


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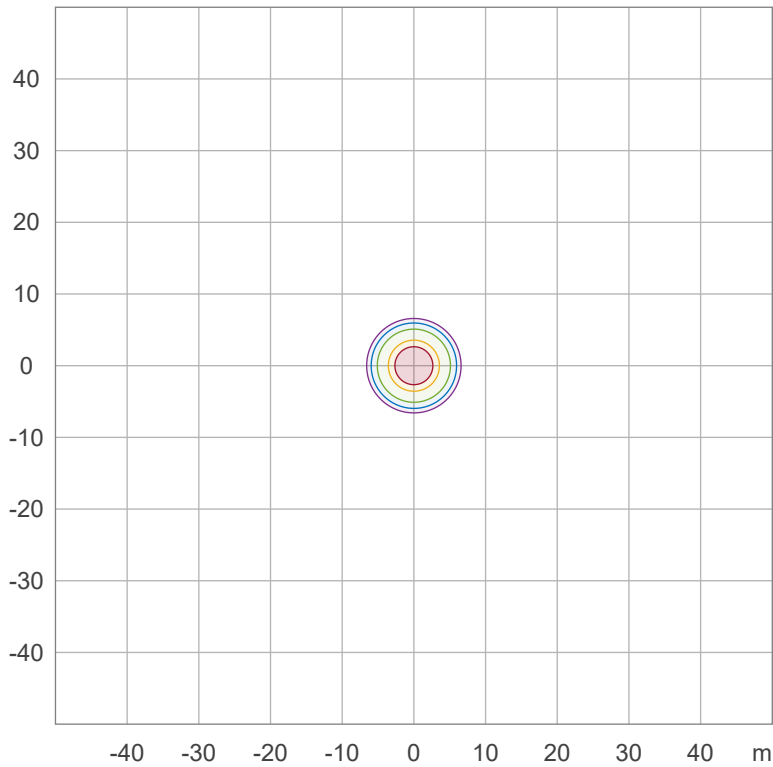
## Iso-intensity Diagram (Iso-candela)



90 %	2420.7 cd
80 %	2151.7 cd
70 %	1882.8 cd
60 %	1613.8 cd
50 %	1344.8 cd
40 %	1075.9 cd
30 %	806.9 cd
20 %	537.9 cd
10 %	269.0 cd

Peak intensity: 2689.7 cd  
Number of c-planes: 32

## Iso-illuminance Diagram (Iso-lux)



50.0 %	13.4 lx
30.0 %	8.1 lx
10.0 %	2.7 lx
5.0 %	1.3 lx
3.0 %	0.8 lx

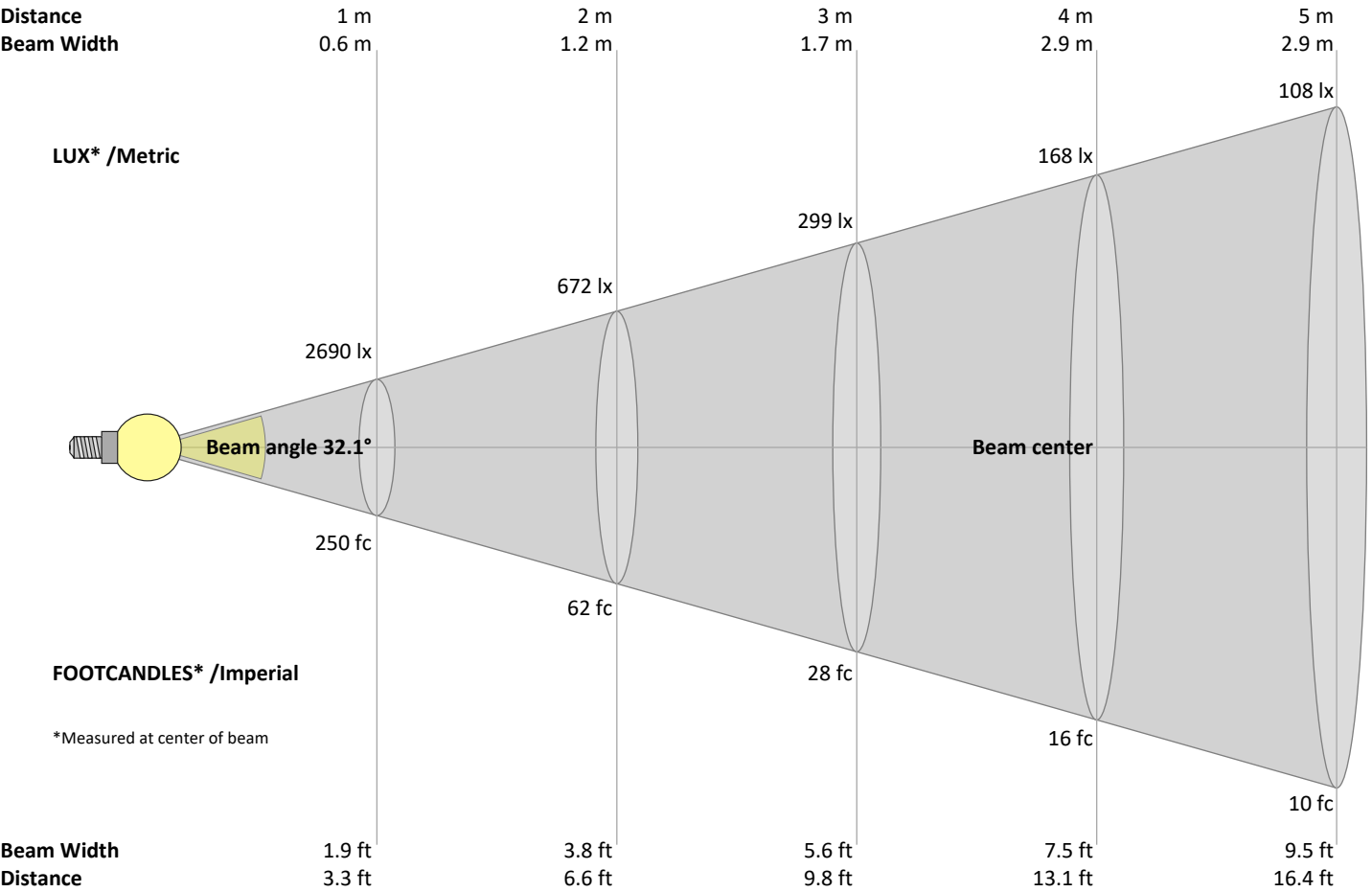
Peak illuminance: 26.9 lx  
Mounting height: 10.0 m  
Number of c-planes: 32

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Beam Details



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## Light Planning – UGR table

Uncorrected, comprehensive UGR table according to 117-1995

Reflectances											
	p Ceiling	70	70	50	50	30	70	70	50	50	30
	p Walls	50	30	50	30	30	50	30	50	30	30
	p Floor	20	20	20	20	20	20	20	20	20	20
Room size											
H = mounting height above eye level											
X	Y	Viewed Crosswise (Viewing direction orthogonal to lamp length axis)					Viewed Endwise (Viewing direction parallel to lamp length axis)				
2H	2H	12.3	12.8	12.4	13.0	13.2	12.3	12.8	12.4	13.0	13.2
	3H	12.0	12.6	12.4	12.8	13.0	12.0	12.6	12.4	12.8	13.0
	4H	11.9	12.5	12.3	12.8	13.0	11.9	12.5	12.3	12.8	13.0
	6H	11.9	12.4	12.2	12.7	13.1	11.9	12.4	12.2	12.7	13.1
	8H	11.9	12.4	12.2	12.7	13.1	11.9	12.4	12.2	12.7	13.1
	12H	11.8	12.3	12.2	12.7	13.1	11.8	12.3	12.2	12.7	13.1
4H	2H	11.9	12.5	12.3	12.8	13.0	11.9	12.5	12.3	12.8	13.0
	3H	11.8	12.3	12.2	12.7	13.1	11.8	12.3	12.2	12.7	13.1
	4H	11.7	12.1	12.1	12.6	13.1	11.7	12.1	12.1	12.6	13.1
	6H	11.6	12.1	12.1	12.4	12.8	11.6	12.1	12.1	12.4	12.8
	8H	11.6	12.0	12.1	12.4	12.7	11.6	12.0	12.1	12.4	12.7
	12H	11.5	11.9	12.0	12.3	12.7	11.5	11.9	12.0	12.3	12.7
8H	4H	11.6	12.0	12.1	12.3	12.7	11.6	12.0	12.1	12.3	12.7
	6H	11.5	11.8	12.0	12.3	12.8	11.5	11.8	12.0	12.3	12.8
	8H	11.5	11.7	12.0	12.3	12.9	11.5	11.7	12.0	12.3	12.9
	12H	11.5	11.7	12.1	12.2	12.8	11.5	11.7	12.1	12.2	12.8
12H	4H	11.5	11.8	12.0	12.2	12.7	11.5	11.8	12.0	12.2	12.7
	6H	11.5	11.7	12.0	12.3	12.9	11.5	11.7	12.0	12.3	12.9
	8H	11.5	11.7	12.1	12.2	12.8	11.5	11.7	12.1	12.2	12.8

### Variations with the observer position for the luminaire spacings, S:

S = 1.0H	5.5 / -9.8	5.5 / -9.8
S = 1.5H	8.2 / -10.7	8.2 / -10.7
S = 2.0H	10.1 / -11.2	10.1 / -11.2

## Coefficients of Utilization

Ceiling reflectance	80			70			50			30			10			0		
Wall reflectance	70	50	30	10	70	50	30	10	50	30	10	50	30	10	50	30	10	0
Floor reflectance	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	0
RCR		(RCR: Room Cavity Ratio)			Room Values are expressed as percentage of Lumen delivered to the task surface													
0	119	119	119	119	116	116	116	116	111	111	111	106	106	106	102	102	102	100
1	114	112	110	108	112	110	108	106	106	105	103	102	101	100	99	98	97	95
2	110	106	103	100	108	104	101	99	101	99	97	98	96	95	96	94	93	91
3	106	101	97	93	104	99	96	93	97	94	91	95	92	90	92	90	88	87
4	102	96	91	88	100	95	91	88	93	89	87	91	88	86	89	87	85	83
5	98	92	87	83	97	91	86	83	89	85	82	87	84	82	86	83	81	80
6	95	88	83	79	93	87	82	79	85	82	79	84	81	78	83	80	78	76
7	91	84	79	76	90	83	79	76	82	78	75	81	78	75	80	77	75	73
8	88	81	76	73	87	80	76	73	79	75	72	78	75	72	77	74	72	71
9	85	78	73	70	84	77	73	70	76	72	69	76	72	69	75	71	69	68
10	82	75	70	67	82	74	70	67	74	70	67	73	69	67	72	69	66	65

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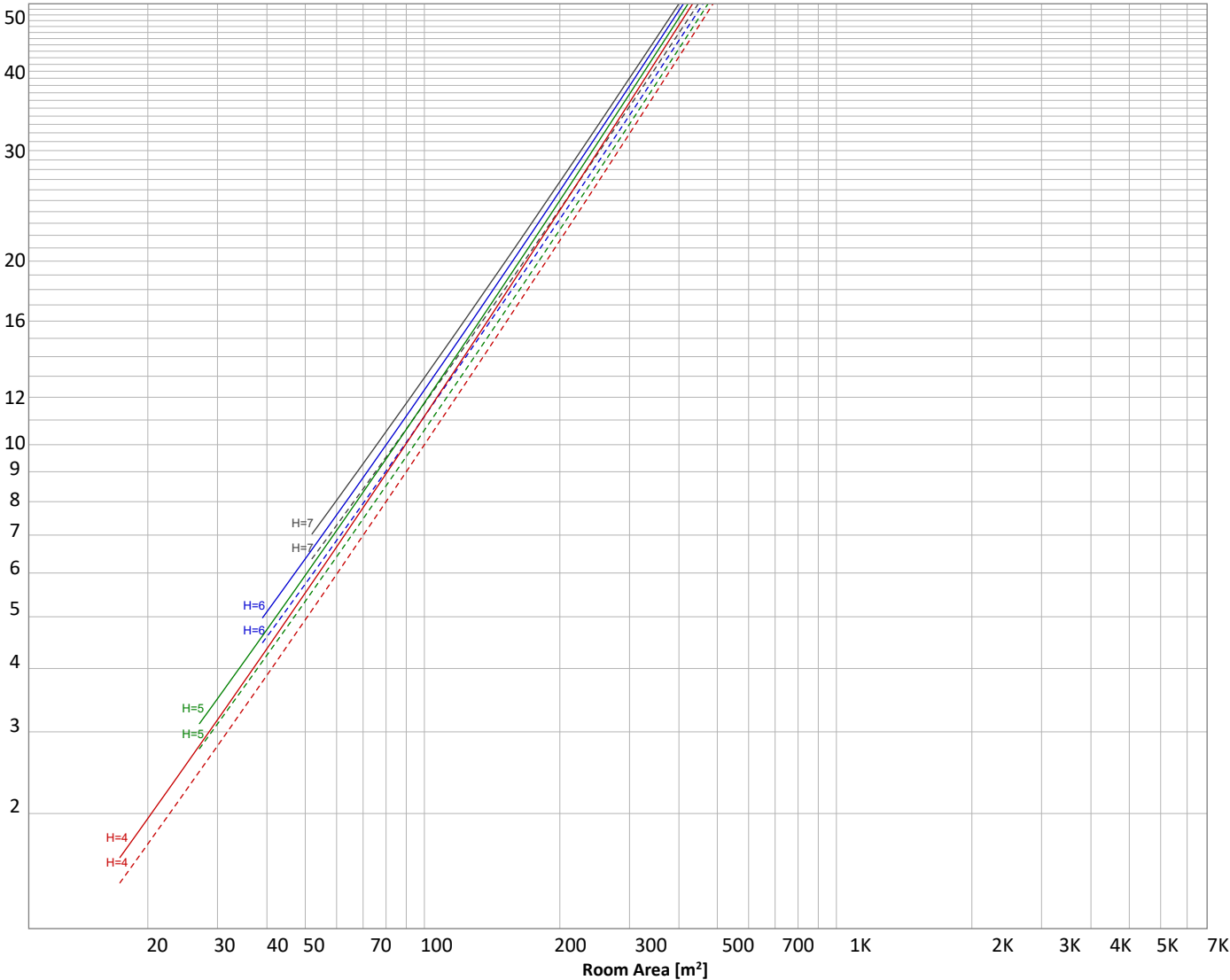
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Luminaire budgetary diagram

Uncorrected, comprehensive UGR table according to 117-1995

LAMPS (number of lamps)



Conditions

H = Room height	Flux = 958 lm	$\rho(\%)$		
H <sub>down</sub> = Lamp distance from ceiling =	0.00 m	Line type	Ceiling reflectance	Wall reflectance
H <sub>work</sub> = Work area height from floor =	0.00 m	-----	70	50
E <sub>work</sub> = Average lux on work area =	100 lx	-----	50	30
				Floor reflectance
				20

Zonal Lumen Summary

0°-10°	10°-20°	20°-30°	30°-40°	40°-50°	50°-60°	60°-70°	70°-80°	80°-90°
226 lm	401 lm	237 lm	71.0 lm	16.6 lm	3.24 lm	0.961 lm	0.515 lm	0.317 lm
90°-100°	100°-110°	110°-120°	120°-130°	130°-140°	140°-150°	150°-160°	160°-170°	170°-180°
0.171 lm	0.166 lm	0.155 lm	0.141 lm	0.121 lm	0.098 lm	0.072 lm	0.044 lm	0.015 lm

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## Outdoor Light Planning

### Lumen per Zone

Zone (γ)	Lumen	% Total
0-10°	226 lm	23.6%
10-20°	401 lm	41.9%
20-30°	237 lm	24.7%
30-40°	71 lm	7.4%
40-50°	17 lm	1.7%
50-60°	3 lm	0.3%
60-70°	1 lm	0.1%
70-80°	1 lm	0.1%
80-90°	0 lm	0.0%
90-100°	0 lm	0.0%
100-110°	0 lm	0.0%
110-120°	0 lm	0.0%
120-130°	0 lm	0.0%
130-140°	0 lm	0.0%
140-150°	0 lm	0.0%
150-160°	0 lm	0.0%
160-170°	0 lm	0.0%
170-180°	0 lm	0.0%
Total	958 lm	100.0%

### Zonal Lumen summary

Zone (γ)	Lumen	% Total
0-30°	864 lm	90.2%
0-40°	935 lm	97.6%
0-60°	955 lm	99.7%
60-90°	2 lm	0.2%
70-100°	1 lm	0.1%
90-120°	0 lm	0.1%
0-90°	957 lm	99.9%
90-180°	1 lm	0.1%
0-180°	958 lm	100.0%

### BUG rating

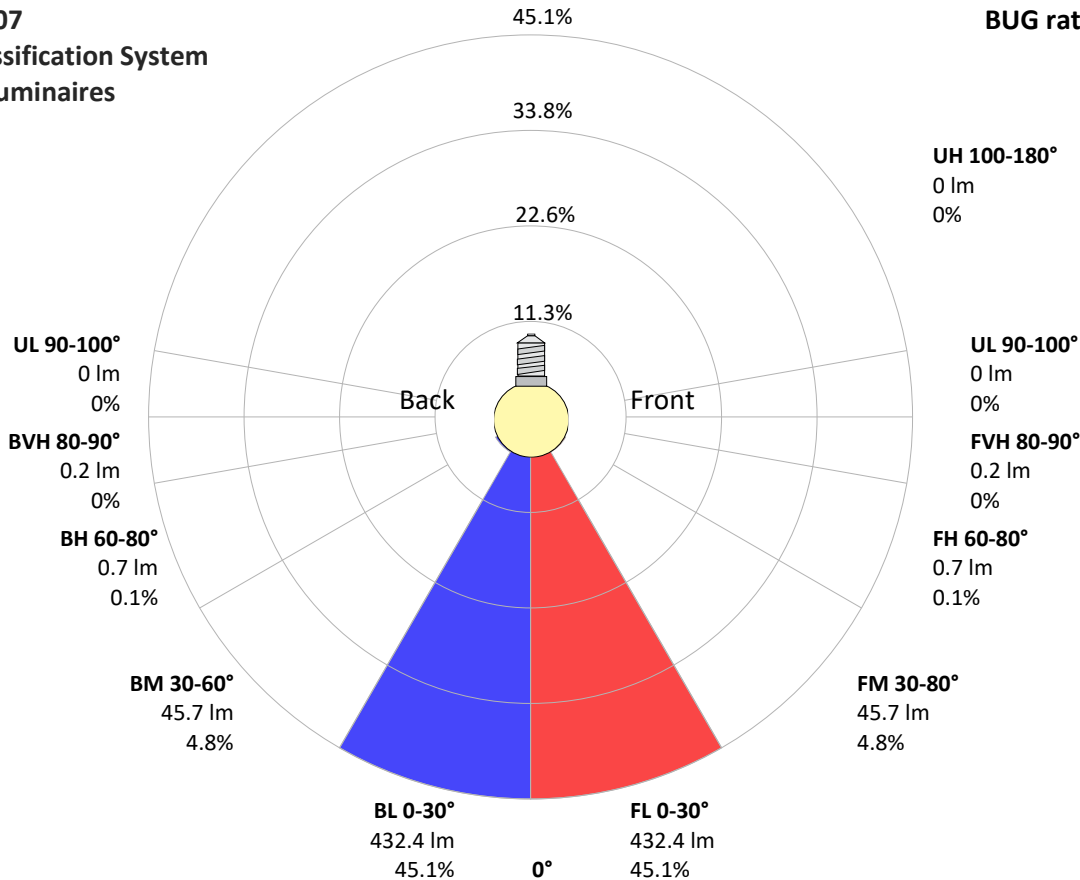
	Lumen	% Total
<b>Forward light</b>		
Low(0-30°)	432 lm	45.1%
Medium(30-60°)	46 lm	4.8%
High(60-80°)	1 lm	0.1%
Very high(80-90°)	0 lm	0.0%
<b>Back light</b>		
Low(0-30°)	432 lm	45.1%
Medium(30-60°)	46 lm	4.8%
High(60-80°)	1 lm	0.1%
Very high(80-90°)	0 lm	0.0%
<b>Uplight</b>		
Low(90-100°)	0 lm	0.0%
High(100-180°)	0 lm	0.0%

### Intensity peaks

Max intensity	2690 cd
Intensity, 90°	0 cd
Intensity, 0°	2690 cd

## IESNA TM-15-07 Luminaire Classification System For Outdoor Luminaires

BUG rating B1 U1 G0



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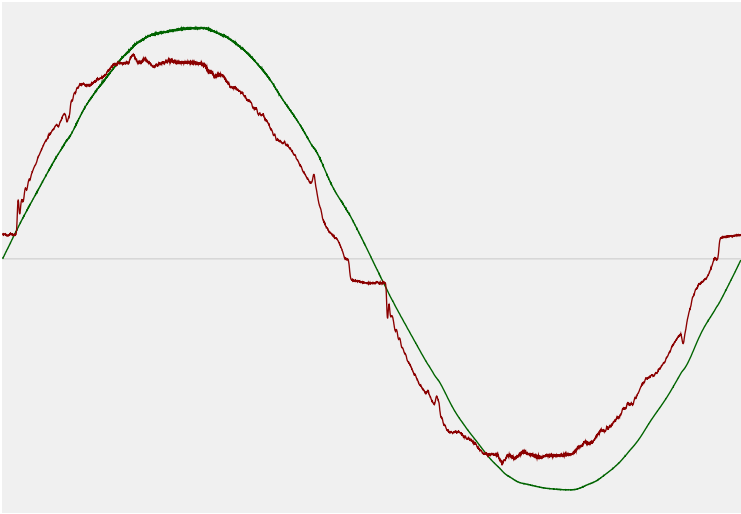


## Power Details

### Input Power

Power feed to light source	15.9 W
Frequency of input power	50 Hz
RMS Input voltage feed, $V_{RMS}$	242 V
RMS Input current feed, $I_{RMS}$	0.067 A
Volt-Ampere or apparent power = $V_{RMS} * I_{RMS}$	16.19 VA
Displacement factor of AC power feed	0.98
Power factor of AC current feed	0.98
Total harmonic distortion of the current	6.26%
Total harmonic distortion of the voltage	1.1%

### Input Power Curve



### Efficiency

Radiated power efficiency	22.1%
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Lumen efficiency	60 lm/W
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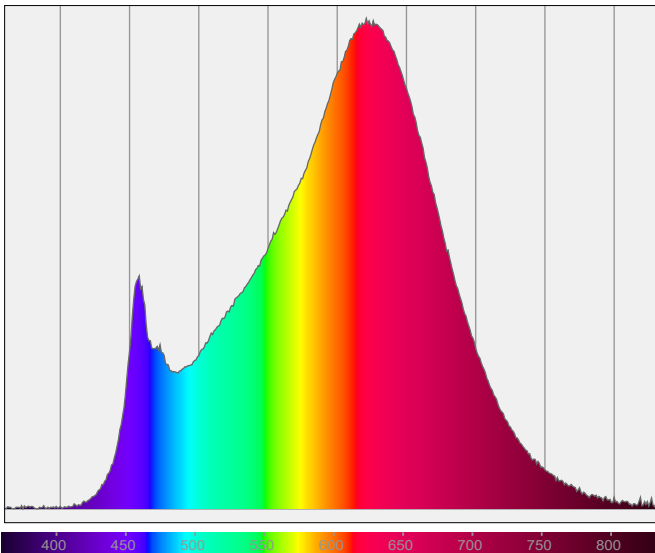
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## Color Measurements

Correlated Color Temperature	CCT = 2700 K
Color Rendering TM30-18	R <sub>f</sub> 91.3 — R <sub>g</sub> 98.9
Color Shift, CIE duv	Duv ±0.0003

## Spectral distribution



## Color details

Correlated Color Temperature	CCT = 2700 K	Color coordinates CIE 1931	(x;y) = (0.460;0.411)
Color Rendering Index	CRI 92.7	Color coordinate CIEs 1960	(u;v) = (0.263;0.352)
Color Rendering Index, R9 (red component)	R9 = 66.6	Color deviation from BBL	Duv = ±0.0003
Color Rendering TM30-18	R <sub>f</sub> 91.3 — R <sub>g</sub> 98.9	Color coordinate CIEs 1976 (CIELUV)	(u';v') = (0.263;0.263)
Color Quality Scale	CQS = 90.6		

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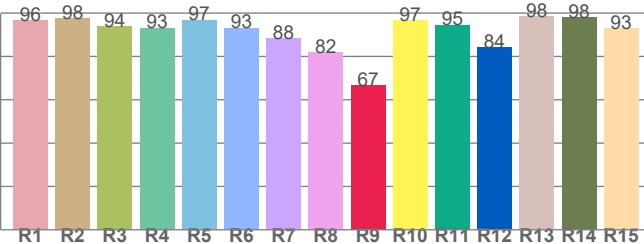
CIE 1931



CIE 1931 – zoomed on Planckian locus



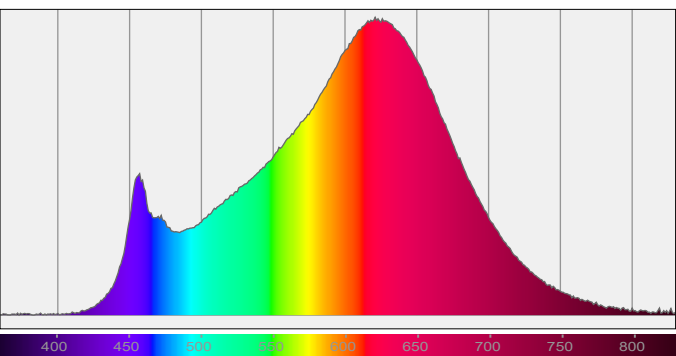
Color Rendering Index per reference color (CIE 1995)



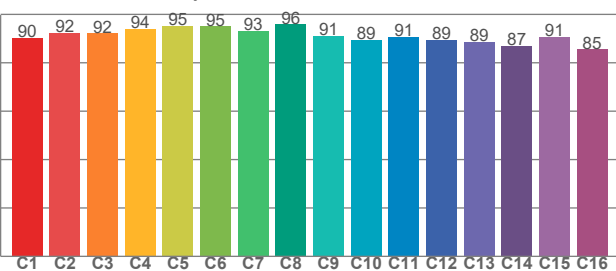
CRI R values, only R1-R8 are used to calculate final CRI value

R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12	R13	R14	R15
96.5	97.6	94.0	93.2	96.9	93.1	88.4	82.0	66.6	96.6	94.6	84.0	98.5	97.9	93.0

Spectral power distribution (SPD) / W/nm – 0-100%



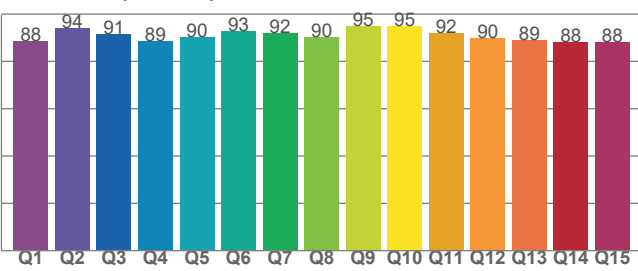
TM30-18 Rf-values per hue bin



TM30 C values, 16 binned values out of total of 99 C values

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16
90.4	92.4	92.1	93.9	95.1	95.0	93.2	95.8	91.1	89.5	90.6	89.5	88.7	86.9	90.7	85.5

Color Quality Scale by reference color



CQS Q values

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15
88.5	93.9	91.4	88.6	90.1	93.0	91.9	90.1	94.7	95.0	92.1	89.8	89.2	88.1	88.2